

CAMPBELL SMITH & © LTD

(Established 1873)

SPECIALIST DECORATION, RESTORATION & CONSERVATION

Case Study

National Gallery, Trafalgar Square



Sector	Listed, Heritage
Client	National Gallery
CA	Trustees of the National Gallery
Location	London
Value	£200k
Completion	2003

The current building housing the National Gallery opened in 1838, built to the designs of William Wilkins.

During the late 1990's a section of ornate plaster fell from the ceiling of the main entrance hall, revealing a section of the original decorative scheme created by John Crace, the well-known Victorian artist.

Following exhaustive research to uncover the full scheme, Campbell Smith & Co were engaged to carry out the full re-creation of the scheme, including extensive ornate stencil, and gilding works, as part of a major refurbishment and remodelling project. Details of the frieze and borders were built up layer by layer and stencil by stencil and colour by colour to achieve the complexity and clarity required.

The scheme was a great success for which Campbell Smith & Co won the coveted Rose Bowl from the Painting and Decorating Federation at the annual awards.

Campbell Smith & Co Ltd

Founded in 1873, the company has been undertaking restoration, preservation and conservation work to listed, historic, and ecclesiastical buildings ever since. Clients include English Heritage, The Royal Household, Royal Parks, The Houses of Parliament, Schools and Colleges, many dioceses and churches, and high end private sector clients.

